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THE INVESTIGATOR

THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY
In Search Of The Truth

AN OPEN LETTER & REBUTTAL TO:
"THE GARRISON - GANDOLFO 'SMOKE & MIRROR' SHOW".....1
By Ted Gandolfo

AN OPEN LETTER TO MR. GANDOLFO.....2

THE DARK SIDE OF THE "CRITICAL COMMUNITY".....5
By G. J. Rowell

OPERATION FIREHEL DOCUMENT.....6

HOTSEAT INTERVIEW - HARRISON EDWARD LIVINGSTONE.....8

ANONYMOUS NO LONGER - THE SECRET SERVICE DETAIL OF
NOVEMBER 22, 1963.....12
By Vincent M. Palamara

RANDOM THOUGHTS ON *THE THIRD DECADE* RESEARCH CONFERENCE.16

TOP TEN LIST.....19
By Louis Sproesser

THE JFK ASSASSINATION FILES: DID YOU KNOW?.....20
By G. J. Rowell

THE PROVIDENCE SUNDAY JOURNAL CONFERENCE ARTICLE.....21

RANDY WEISBIN'S PORTRAITS.....22

* HOTSEAT INTERVIEW *

HARRISON EDWARD LIVINGSTONE

"There is a smoke screen erected to prevent us from getting close to those who might know something about the actual plot's continuing cover-up. Those witnesses are in Dallas, and there is a wall both of silence and of noise there to prevent us from seeing what did happen and what is happening. The Kennedy case is like an exclusive poker game, and if you can't get in that particular game, you have to start your own or not play at all. Any other games threaten the big one, and they will mess with you once you are in their territory. That tells you that you might be on the right track. When you see the provocateurs among us...stirring up hatred and fear...you can bet there is an operation in place. I have come to the frightening realization that much of the better known research community, a.k.a. "Critical Community", is an operation of some kind and has been both co-opted and is co-opting the case." - **Harrison Edward Livingstone** in **Killing the Truth: Deceit and Deception in the JFK Case**

G. J. ROWELL: **The Investigator** is pleased to present an exclusive interview with Harrison Edward Livingstone, author of **High Treason, High Treason 2** and **Killing the Truth**. Welcome to the Hotseat Mr. Livingstone. You seem to be driven in your quest to expose the truth about the assassination of President John F. Kennedy. Why have you allowed yourself to be consumed by such passion?

HARRISON EDWARD LIVINGSTONE: The bottom line of my passion for trying to expose the truth in the assassination of President Kennedy has to do with an intense personal identification with Kennedy when he was President. We were raised during the horror of World War II and the specter of atomic war terrorizing everyone every minute, and nothing after that lifted the spirits of the nation until Kennedy was elected. He came to mean so much to so many around the world. I responded to him because he was the embodiment of a spirit which transcended our lives. The hope that he represented was genuine and not the empty words of any politician. His style and grace in itself lifted the spirit, like art. America promptly began to change for the better, and this had an intense meaning for me as I saw and lived that change. But those very changes antagonized others who could not live with it, and they killed him, killing hope in us too, as we watched the retrogression in the years that followed. I saw that there was a vastly important political and historical struggle that then had to be waged to expose the truth, and since I felt so close to him, I undertook to bring this out. I've never understood why others who were far closer to him than I have remained silent. I still feel intensely the wound of his death, and I'm like a son who has his father murdered and who personally undertakes to find and prosecute the perpetrators.

I'm also an artist, and passion was always my nature, so one can be consumed in this life

by grand passions, and in the process have great achievement. There are those cold blooded people who denigrate passion, and certainly passion without reason can be dangerous, but that is not what is going on here. I believe my passion for resolving this case is the same obsession any good detective or investigator has for uncovering the truth. But I question the motives of some other prominent people in our research.

ROWELL: Could you please tell us a little bit about your encounter with John F. Kennedy during your college years. Did you sense that you were in the company of a truly great man?

LIVINGSTONE: My short beers during my college years with Kennedy and being in the same room with him during Senatorial hearings, shaking his hand in receiving lines at the old Emerson Hotel in Baltimore touched me so that I would never forget it. Yes, the first time you were in his presence, you felt his magnetism, or his aura, as some would call it. While teaching the SAT "superkids" undergraduates at Harvard, I had entire class rooms filled with people who had such brain power that the room was filled with electricity and we all felt it and were spurred on by it. Kennedy was like that. You knew he was special and a great man as soon as he spoke. You knew that he was intensely human, fallible, and vulnerable at the same moment. People in this work lose sight of the vulnerability and fallibility of heros, that their feet are always made of clay, and so we have to expect that, and give thanks for what's wonderful and achieving in their life.

Many attempts were made to slander Ulysses S. Grant to President Abraham Lincoln, and get rid of him, but Lincoln would say, "Yes, I know he drinks, but he wins battles." Grant went on to be President.

ROWELL: In **High Treason 2**, which reached **The New York Times** bestseller list, you leave no doubt that you have very little use for Oliver Stone's **JFK** motion picture. Do you find it a little bit ironic, in that like Mr. Stone, you are now being attacked by various people in the research community over your current work in progress?

LIVINGSTONE: There is a major difference between the kinds of secret slander and attack I have experienced for years now from some leading researchers, and the sort of criticism Stone underwent for his work. I believe in peer review, just as the American Medical Association states for its articles in JAMA (which, by the way, did not apply for in-house articles written by Dennis Breo in 1992.) I submit my chapters to the appropriate people. I doubt that there is not a chapter I have written that isn't given to a number of people to edit and correct or comment on. I have editors after that and have to take a lot of crap from them. Oliver Stone invited criticism the moment he started hyping his **JFK** *to the public* in advance of release. He did not have any right whatsoever at that point to be left alone.

I have always invited criticism and learn by it. In fact, my new book, **Killing the Truth: Deceit and Deception in the JFK Case**, reverses some of the things that I believed when I trusted some of the leaders of this research. Now I listen to myself and not them, and the countless researchers out there who often know a lot more than the leaders, but who are being kept down and not heard from. You will find as many of them, the unknown ones, as I can put in my books.

But to spread stories that I was an ex-convict, a child molester, a murderer, a destroyer of property and all the rest of the terrible stories that two critics have spread for years is abhorrent

and criminal. And they will pay for it. They are paying for it. Every time they have come at me they have paid a price. They were too used to push-overs whom they could more easily intimidate. These people do not know the difference between defamation and criticism. They think that if someone criticizes their work (and the majority do) then that gives them a green light to destroy a researcher's reputation in the community with false stories, or falsely slanted stories.

The truth is that most of these people have some pretty terrible things to hide about their lives, and they are in the business of making out opponents as having the same character as themselves. I have never known people like some of these, but most of the researchers have no idea what these people are really like, and that they have been taken over by intelligence operatives. There is a major private intelligence operation in this research community. After all, very big money is involved and at stake. We have all been suckered.

ROWELL: You have previously stated that your newest book, **Killing the Truth**, will not deal so much with the medical evidence, but, will focus upon the fraud and cover-up that has been perpetrated upon the American public by some of the various "Big Name" Researchers. You have indicated that you have managed to penetrate some of the highest levels in the Dallas based conspiracy. Would you care to comment on this?

LIVINGSTONE: My new book, **Killing the Truth**, remains primarily focused on the medical evidence. I have a lot that is new, including the historic Diana Bowron interviews, drawings and letters. Two more letters came from her last night. Last night I talked to Chuck Crenshaw for more than an hour. (I regret to say that he has had another dangerous stroke and one whole side of his body is effected). I have developed teams of doctors to analyze and refute the JAMA fabrications. Unlike one researcher, an otherwise astute presenter of the issues, I sign and carefully cite my work, so I must have it carefully cited and backed up.

But there are probably four parts to the book, which has major chapters dealing with ballistics, acoustics, the films and other physical evidence. There are chapters on the various lawsuits in the case, three of which are medical and in part based on my work. There is the Texas portion of the book which deals with the conspiracy, and finally there is the material about this research community and how it conducts its affairs.

I would not have written about the latter, which had nothing to do with the book which was stimulated a year ago by JAMA's articles, but at that time I became a target of two other critics, and having already had enough of the first two critics, I began to ask questions about some of these people. As more of them began to interfere in my investigation of evidence for my book, and prevent me from speaking or presenting my findings anywhere with these secret slanders, I began to more formally investigate the leadership of the critical community. What I have found is putrid beyond words, and will actually be published in a future spin-off volume some of us are preparing now, to be published by my own company.

After all, many of these people have a government background and refuse to reveal much about themselves.

ROWELL: What do you find to be the biggest obstacles in the search for the truth in your investigation of the assassination of President Kennedy?

LIVINGSTONE: The biggest obstacles in my investigation are other researchers who get to a witness before me and burn me to them. "Don't talk to him" they say. Everybody knows that I

am now the primary medical researcher, with almost everybody connected to the medical evidence talking to me, and so I am a grave threat when I come to Dallas with several police officers on vacation, working in this investigation to talk to important people masked by the smoke screen some researchers have out there, so that we keep going round and round with Jean Hill and some of the other over inflated non-entities in the case. The important people they have been hiding have been dying off.

Some of these critics are setting up an assassination research tourist business in Dallas, and I'm sick of it. There has been such extensive mind control at work in this research that it has made it very difficult for the inexperienced to get past the guidance of those leading it, see what has to be done, and do it on their own. We have been controlled by the "leaders." It is time for them to be overthrown. They have held this case up for thirty years when it could have been solved. What we got was massive misdirection...especially since the Warren Commission was created by Lyndon B. Johnson and [it] did the work of the Texas conspirators.

Fraud and misrepresentation has always been the name of the game with the some of the leaders of this research, and most of all, to get people off the track of the real issues, such as forgery. Co-option, and a classic FBI style COINTELPRO operation is the name of the game.

ROWELL: I know that at this point, this question may be a wee bit premature, given that the first draft of **Killing the Truth** has just been submitted to your publishing house - do you intend to write any more books on the assassination of President Kennedy, or do you feel that perhaps it is time to move on to other projects?

LIVINGSTONE: There is a fourth volume already in existence which I am editing and creating. It mostly including appears and compendiums created by other researchers, and is intended to be a tool for researchers. It was planned as an appendix for **Killing the Truth**, but it is already a book. I would say now that there will be a fifth book, a narrative, since so many witnesses are now coming forward to me, and if the State of Maryland moves, into the case formally (it has concurrent jurisdiction), as I expect it to, you can expect arrests and other action, as that is a story for me to write. We now have quite a bag of accessories after the fact from the research community alone, who have modified and misrepresented the evidence and taken money which tracks back to the conspiracy. All this is the subject of a fourth narrative by me. But I hope to get back to my other work as well. I have now built such a large staff and a huge team of researchers, that I think I can safely undertake other work and still go on with this. It was fortunate that my public break with the Old Guard among this bunch acted as a call to arms for so many who then literally flocked to my banner in this rebellion to overthrow these people. I am rather desperate to finish some of my artistic work, though, on a personal note.

ROWELL: Do you feel that we are any closer to discovering the true facts behind the assassination of President Kennedy? Do you feel that the whole truth will ever come out in our lifetime?

LIVINGSTONE: We have in fact discovered many of the true facts behind the assassination, and I think that I have distilled much of that in my new book. I think there is now a chance that much of the truth will come out, that some people will come forward with verifiable information about the conspiracy itself when they see my new book. But there will always be a mystery about it, and there will always be doubt about what we think we are hearing.